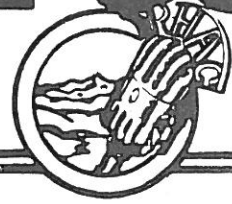


RETURN WITH US

The Radio Historical
Association of Colorado, Inc.

NOW...



VOLUME 12, NUMBER 7

FEBRUARY 1987



RETURN WITH US NOW...is the official publication of the Radio Historical Association of Colorado, Inc., a non-profit organization. The cost of membership is \$15.00 per year which entitles the member full use of the Club's resources. For further information, please contact one of the following Officer's or Board Members:

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NEXT MEETING

Mother Nature did a number on us that prompted a cancellation of our January 15th meeting. This meeting was the first I can recall that was cancelled by the weather. Never fear, however. Our guest speaker, Mr. Bill Dorn, will bring us his program on Sherlock Holmes in April. Be sure to make a note of that.

Our guest speaker on February 19th at 7:30 pm. will be Mr. Pete Wehner. Pete will talk to us regarding scripts and radio production. The "behind-the-scene" look at what goes into a radio production as well as building an attention-getting script, should prove to be very interesting. Please plan to attend.

The meeting will be held, as usual, at the Church of the Master, 5152 E. 17th Ave. The church sits between Filbert and Forest streets.

See you there!!!

FUTURE MEETINGS

Coming up in March.

John Cook will bring a program on Bi-aural Recording and how it plays a part in modern radio productions. There will be a demonstration on how it works and an opportunity to hear music as well as a radio play recorded bi-aurally...the way it should be heard.

April...

Sherlock Holmes expert, Bill Dorn.

May or June.....

We hope to have the Metro State Players present a live radio drama for us. It will depend on their schedule, of course,

As far as the remaining months go, we will be in contact with possible speakers and will let you know who they will be as soon as possible.

ABOUT THE COVER

An historic day came on November 15th, 1926, when General Electric, Westinghouse and, RCA bought out AT&T's WEA and NBC was born with nineteen affiliates and 3500 miles of telephone circuit wires. After two years had passed, NBC split into the RED and BLUE Networks. On November 11, 1933, NBC began broadcasting from Radio City. During the thirties, many of the great stars and programs were heard.

(Notes taken from THE NETWORKS..by Tom Daniels. This Is OTR-Denver..Vol. 1, No. 11..June '76)

MEMBERSHIPS

According to Vicki, new members and renewals keep coming in. Joining us this month are; Paul Glanz, Johnstown, Co.; Milton Ferguson, Fullerton, Ca.; Ken Behrens, Bloomington, Ill.; Chris Maley, Jackson, Tenn.; George Cofrank, Lakewood, Co.; Daniel Decker, Mason City, Ia.; John Haworth, Denver; and Douglas Curless, also of Denver. Rejoining is Norman Neff.

The following have renewed for another year: Donald Tucker, Lawrence Oswalt, John Kent, Gary Polich, Robert Elfstrand, Herman Urschel, Barrett Benson, David Clow, Roger Gnagy, Clyde Benge, Jan Braden, Dave Tysver and John Cook. We must be doing something right.

Thanks to all of you for your support. We will do our best to help your membership be as pleasant and enjoyable as possible. Please contact any one of our Officers or Board Members if you've any questions or suggestions regarding our activities.

TAPE LIBRARY NEWS

There will be some changes in the offing very soon. Due to the heavy orders Elmer has received the past few months, a lapse in response has occurred. Elmer has, quite frankly, gotten figuratively and literally bogged down. The load has been tremendous!! However, relief is on the way. Beginning March 1, the Reel-to-Reel Library will be split. Dick King has volunteered to take reels 1 thru 400 and Elmer will have reels 401 and up. Please mark in your tape catalog who will be handling what.. To order shows from reels 1 - 400, send your requests to Dick King (See address) and orders from reels 401 and up are to be sent to Elmer.

This procedure will help to speed up the filling of your orders on a more timely basis. The rental rates will remain the same...\$1.50/reel and the late penalty of 50¢/reel/week will still be in effect for both the R to R Libraries. Remember!! This will not go into effect until March 1, 1987!!! The transition has yet to be made.

Elmer wants to thank all of you for your patience and indulgence and apologizes for the delays you have experienced. Elmer has been involved in other business and personal matters that have interfered with his duties as Tape Librarian. He will be shipping out your orders as time will allow.

Bill Stipp, Cassette Librarian, is very pleased with the activity with the new cassette library. Some seven orders have been filled and the month of January is not over. Thanks for your response and keep those orders coming in. This Library was created in response to a number of your requests. Lets make it work by keeping Bill busy.

Please mark your tape catalog reel numbers for the cassettes that have been added this month: Reel Nos. 171 thru 183 and 663 thru 672. To summarize, you should have marked the following reel numbers in your catalog as follows: Reels 1 thru 183 and reels 647 thru 672. Indicate these numbers with a "C" as being available in cassette.

Remember...be sure to include in your cassette order at least 15 to 20 alternates to insure that your order will be filled as quickly as possible.

TAPE REVIEW

Beginning last month and continuing through April you will soon realize how fortunate we are to have in our Tape Library a continuing series that, for the most part, has been rather difficult to find, particularly in its entirety. I am speaking, of course, of the latest addition of The Adventures of Jungle Jim. Leading off with the opening show, The Bat Woman, aired on November 2, 1935, you will be able to hear all the episodes without a break, so to speak. And, there's more. I am especially pleased to see these serials in our library because, most of the Jungle Jim episodes I have run across, were either missing a few episodes or began in the middle of a story.

I hope you will enjoy them...all 320 episodes covering several adventures and, not one missing. There are supposedly some 540 episodes in circulation. Whether they are complete remains to be seen. At least we have the first 320 episodes so,....GOOD LISTENING!!!!

TUNING IN COLORADO SPRINGS

Mike Fields reports from the Springs regarding taping the monthly newsletter for the visually impaired. The process, according to Mike, would be very simple. Visually impaired members would be instructed to send a good quality C-90 cassette and a two-sided mailing label. The newsletter would then be recorded on the tape then mailed. The fact that it would be Free Matter For The Blind would save postage for the club and the only time expended is the narration effort. The member would then dub the tape and return the original for the next month's newsletter.

The same procedure can be done for the tape library but would take two cassettes. This would be a one-time shot only. Any addition reels added to the library would be added by the member on his tape library cassette.

According to Mike, the suggestion for this procedure was submitted by Spervac's President, Larry Gassman, who is visually impaired. Many thanks to Larry for his contribution to our organization. Larry is a very dedicated individual channeling much of his time for the preservation and encouragement of this wonderful art form.

My apologies to Mike for not responding soon enough. Mike, along with Kevin Shields, has been working hard to further the efforts of RHAC in the Springs. For that, RHAC is deeply grateful and will continue to provide as much assistance as possible.

Here is Kevin Shield's OTR schedule for February: (heard on KCMN, 1530 AM, Sundays 4 to 7 pm.

- | | | | |
|------|------------------------|---|----------|
| 2/1 | The Stan Freberg Show | "Flying Saucer" | 8/11/57 |
| | Amos 'N Andy | "Breach Of Promise" | 2/11/45 |
| | Bell Telephone Hour | "Encores - Peter And The Wolf narration by Fred Allen | no date |
| | Two Thousand Plus | "Worlds Apart" | 11/12/50 |
| | Dimension X | "The Untitled Story" | 8/23/51 |
| | Bob And Ray | "Painter Disturbs Show" | 7/7/59? |
| | | | |
| 2/8 | Stan Freberg Show | "Citizen Committee Censor" | 8/18/57 |
| | Amos 'N Andy | "Phony Soldier" | 2/9/45 |
| | Sealtest Village Store | "Yacht Sailing" | 5/6/48 |
| | Ford Radio Theater | "It's A Gift" | 3/21/48 |
| | Bob & Ray | "Wally Ballou At Stadium Dedication" | 7/10/59 |
| | | | |
| 2/15 | Stan Freberg Show | "Loan Anylist" | 8/25/57 |
| | Amos 'N Andy | "Valentine Show" | 2/16/45 |
| | The Jack Benny Show | | 2/15/48 |
| | Murder At Midnight | "The House Of Death" | ca 1946 |
| | Escape | "Ancient Sorceries" | 2/15/48 |
| | Bob & Ray | "Janitor Disturbs Show" | 7/13/59 |
| | | | |
| 2/22 | Stan Freberg Show | "The Good Humor Man" | 9/1/57 |
| | Amos 'N Andy | "Jealousy" | 2/23/45 |
| | Stars Over Hollywood | "It's A Man's Game" | 11/1/52 |
| | CBS Radio Workshop | "The Voice Of New York" | no date |
| | My Favorite Story | "The Man Who Sold His Shadow To The Devil" | ca 1950 |
| | Bob & Ray | "Bastille Day" | 7/14/59 |

The RADIO - REMEMBER WHEN? show heard on KNUS on Sundays from 3 to 5 pm., co-produced by Don Tucker and Kevin Shields, replaces John Dunnings show, as you have already gathered. The following is a schedule(somewhat incomplete) of what is to be heard in February.

- 2/1 Pre-empted by the Pro-Bowl
- 2/8 Boston Blackie
Spotlight Band Review w/Spike Jones
- 2/15 Casey, Crime Photographer
George Burns and Gracie Allen
- 2/22 Richard Diamond, Private Eye
The Adventures of Ozzie and Harriet

We are promised a more detailed schedule for March.

Thanks, Mike for this excellent report.

WHO'S WHO - IN RHACby Vicki Blake

My report this month is on John Licht, RHAC Treasurer. John's level of uniqueness rates high - second only to Elmer Westbrook. John has been an avid radio listener since childhood prior to his introduction to television in his late pre-teen years.

John has a clear memory of Sunday afternoons after church services sitting down to a big dinner in the early afternoon followed by a family gathering around the radio for such shows as Jack Benny, Fred Allen, and, a large bowl of pop-tening to radio with head-joined the ranks of the John stilled enjoyed rad-spanned from the shows and sports, He vividly re-show around Christmas of that he went to great len book form or a script co-vail.

moved to Denver ten years to find the story at a pied it.

and checked to see if the Library. The show was a-cape story and, for some have the magic that he

His introduction to our ing John Dunning's OTR a particular show as a day, he neglected to turn Dunning, who in turn put John Migrala - then our Tape Librarian and Trea-meeting and joined that Migrala had resigned his multiple post and John volunteered his services as Treasurer, a post held for the past three years.

John keeps himself very busy as a lawyer, husband and father of two daughters ages 11 and 16. When time allows (not enough, John adds) he enjoys canoeing, backpacking, winemaking, American History and community theater.

John enjoys a new found interest within RHAC - sound effects. Pictured above, John is doing his thing at one of the rehearsals of a radio play presented at our 1985 OTR Convention.



Edgar Bergen, Our Miss Brooks corn. John also recalls lis-phones. Even after his family first television generation, io. Although his interests still popular then to music calls listening to a Suspense 1961. He enjoyed it so much gths to obtain the story in oy - anything - but, to no a-

A native of Chicago, John later and was fortunate enough local library and promptly co-

John discovered RHAC in 1983 Suspense story was in the Tape available but aired as an Es-inexplicable reason, did not first had experienced.

Club was the result of hear-Show. In an attempt to record present for his father's birth-on the recorder. He contacted him in contact with the late club's Membership Chairman, surer. John attended the next evening. Shortly thereafter,

That's...WHO'S WHO...in RHAC.....Treasurer, John Licht.

Next: Vice-President, Dick King.

TAKING CARE OF BUSINESS

The results of last month's BOD meeting on January 8th will be printed monthly (as will future meetings) to keep you apprised of what's going on in RHAC.

The Board met and discussed the following:

The proposed purchase of a video cassette of Pete Wehner's "So Good Together", presented last June at the '86 convention, was voted down due to the expense. We had hoped to have a copy available to our members for rental purposes.

Adding additional reels to our tape library was tabled for further discussion. One argument was the additional expense to add reels. The "pro" argument was to be able to include ASAP those donated tapes received from our members.

Due to the state of our treasury, it was approved that further capital expenditures be curtailed for the time being 'til our treasury recovers sufficiently.

A split in the Tape Library was approved. The search is on for a second Librarian.

An advertising promotion was approved in the form of "hand bills" submitted by John Licht. The hand bills will be distributed at places of business, libraries, retirement villages, etc. They will be passed amongst our members at the next general meeting in January. (cont)...

BOARD MEETING - cont....

RHAC newsletter for the visually impaired was tabled until a more detailed report was received from Mike Fields.

The donation to Church of the Master in the amount of \$130.00 (\$100.00, RHAC, \$30.00, RHAC member) helped to purchase two chairs for the church's new sanctuary. This was the way the general membership voted to express our thanks to the church for allowing us use of a meeting place.

The meeting was adjourned until February 12th meeting location: Herb Duniven's residence....(to be confirmed)..

Those of you who have an idea, comment or, wish to discuss a topic of interest to our organization, are welcome to attend our Board Meetings or, contact any Board member with your thoughts

Members present; John Cook, Dick King, John Licht, Elmer Westbrook, Bill Stipp, Bill McCracken, Barrett Benson, Herb Duniven, John Callor*and Vicki Blake. Absent: Reid Hansen.

(note: John Callor was present on behalf of the '87 Convention Committee. The committee will decide on a location for the convention by March and will then send invitations to possible guest stars. To date, Lon Clark and Peg Lynch have indicated an interest in attending our convention in September)..



RHAC TAPE LIBRARY

<u>TAPE</u>	<u>668</u>	<u>THE ADVENTURES OF JUNGLE JIM</u>		1200'
1L	5-15-37	#81		
	5-22-37	#82		
	5-29-37	#83		
	6-5-37	#84		
2L	6-12-37	#85		
	6-19-37	#86		
	6-26-37	#87		
	7-3-37	#88		
1R	7-10-37	#89		
	7-17-37	#90		
	7-24-37	#91		
	7-31-37	#92		
2R	8-7-37	#93		
	8-14-37	#94		
	8-21-37	#95		
	8-28-37	#96		

<u>TAPE</u>	<u>669</u>	<u>THE ADVENTURES OF JUNGLE JIM</u>		1200'
1L	9-4-37	# 97		
	9-11-37	# 98		
	9-18-37	# 99	The Afgahan Hills	
	9-25-37	#100		
2L	10-2-37	#101		
	10-9-37	#102		
	10-16-37	#103		
	10-23-37	#104		
1R	10-30-37	#105		
	11-6-37	#106		
	11-13-37	#107		
	11-20-37	#108		
2R	11-27-37	#109		
	12-4-37	#110		
	12-11-37	#111		
	12-18-37	#112		

<u>TAPE</u>	<u>670</u>	<u>THE ADVENTURES OF JUNGLE JIM</u>		1200'
1L	12-25-37	#113		
	1-1-38	#114		
	1-8-38	#115		
	1-15-38	#116		
2L	1-22-38	#117		
	1-29-38	#118		
	2-5-38	#119		
	2-12-38	#120		

RHAC TAPE LIBRARY

<u>TAPE 670 THE ADVENTURES OF JUNGLE JIM</u>			1200'
1R	2-19-38	#121	
	2-26-38	#122	
	3-5-38	#123	
	3-12-38	#124	
2R	3-19-38	#125	Ghost Of The Java Sea
	3-26-38	#126	
	4-2-38	#127	
	4-9-38	#128	
<u>TAPE 671 THE ADVENTURES OF JUNGLE JIM</u>			1200'
1L	4-16-38	#129	
	4-23-38	#130	
	4-30-38	#131	
	5-7-38	#132	
2L	5-14-38	#133	
	5-21-38	#134	
	5-28-38	#135	
	6-4-38	#136	
1R	6-11-38	#137	
	6-18-38	#138	
	6-25-38	#139	
	7-2-38	#140	
2R	7-9-40	#141	
	7-16-38	#142	
	7-23-38	#143	
	7-30-38	#144	
<u>TAPE 672 THE ADVENTURES OF JUNGLE JIM</u>			1200'
1L	8-6-38	#145	
	8-13-38	#146	Karnak The Killer
	8-20-38	#147	
	8-27-38	#148	
2L	9-3-38	#149	
	9-10-38	#150	
	9-17-38	#151	
	9-24-38	#152	
1R	10-1-38	#153	
	10-8-38	#154	
	10-15-38	#155	
	10-22-38	#156	
2R	10-29-38	#157	
	11-5-38	#158	
	11-12-38	#159	
	11-19-38	#160	

AUDIO HISTORY LESSON

Thought you might like to know some interesting facts about Audio. Facts that led to the present day, state-of-the-art, computerized electronics that has become a part of our everyday lives. This technology that we have taken for granted makes it possible to enjoy sounds of the past, present and, perhaps, the future?

Can you imagine a world without frequency response, signal-to-noise ratio, harmonic distortion, sub-carrier suppression, spurious-response rejection, dynamic compliance, impedance, load capacitance and, audio input sensitivity?? How on earth did we ever manage? And, I ask you, "Who cares???" Perhaps only the blue-blooded devotees of recorded sound called "Audiophiles". You know, the type who wouldn't start a day without his daily requirements of single sidebands, synchronous detectors and, digital frequency entries.

Whether we like it or not we at least can point the finger at those individuals who have more or less made our lives more comfortable and at the same time...complicated.

One of those individuals was Leon Scott who had the audacity to develop the principle of the phonograph record in 1857. His "Phonautograph" was simply a recorded wavy line on the smoked surface of a rotating cylinder that look much like a record groove. Not to be outdone, Thomas Edison had to go and invent the phonograph in 1877. Then, of all things, the German Imperial Patent Office granted a patent to Parisian engineer, Clement Ader. Ader's "double listening" to sound, received and transmitted by two different sets of apparatus, produces the same effects of the ear that the stereoscope produces on the eye. Nowadays, we know it as "binaural reproduction". Imagine...all this happened way back in 1881!!!

Now, if that was not enough, RCA, in 1925, had to go and amplify all this nonsense by developing the dynamic cone loudspeaker!!

Reluctantly, we accepted something we did not understand. At this point in time we have records, phonographs and, loudspeakers. Modern man has had about 40 years to assimilate all this hullabaloo. Then, wouldn't you know it, J. A. O'Neill applies to the U. S. Government for a patent for magnetic tape. Can you imagine magnetic particles on a strip of paper? Now we have another aspect of audio confusion to add to our woes just as we were beginning to accept records, phonographs and loudspeakers.

It just doesn't end there, I'm afraid. Good ole Bell Telephone...you remember that outfit...got into the running by holding the first demonstration of stereophonic sound in 1933. Using a live orchestra performing in Philadelphia, they sent the stereophonic sound through the wires to Washington D.C. (And, you thought that only electricity went through the wires). In 1940 they again demonstrated stereo sound but, this time they put it on film. Yes!! On the kind of film we used to watch Charlie Chaplin, Buster Keaton and all those guys. Yessir, it sure changed our concept of the moving pictures. We now can see a full-length feature in stereo-whatchamacallit as we did with Walt Disney's FANTASIA in 1940.

Les Paul complicated matters further by developing his ideas, with the aid of Ampex engineers, into the first eight-track tape recorder which ultimately led to the modern stereo-quad recording studios. This monumental contribution was achieved between 1951 and 1953. I must admit that we have enjoyed his successful ideas of multiple sound channels, tempo and pitch manipulations, and sound-on-sound overdubbing on single channel tape. But, were it not for Les Paul, think of the simple life we would enjoy today, even if he did sound pretty good.

Well, they just keep on throwing things at us. Now, there is direct-to-disc, CDs, digital audio tape recorders, synclavers, etc., etc., etc. If they had just stuck with radio, our lifestyles would be less discombobulated...or, whatever.

By the way. There will be a pop quiz on this at the next meeting..

John Cook

(Sources: John Sunier, Audio Magazine; March '86: Wm. J. Fowler, Downbeat, Jan. '41).

ACKNOWLEDGEMENTS

Thanks to Vicki Blake for her article; Mike Fields for his Springs report; and, Bill Bales for submitting the cartoon.

See you next month

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